THE MYSORE DASARA INDUSTRIAL AND AGRICULTURAL EXHIBITION, 1910.

CLASSIFIED LIST OF EXHIBITS AND PRIZES.

A. Agricultural Section.

No.	Description	Money prizes	Medals		
			Gold	Silver	Bronze
	CLASS I.—FIELD PRODUCE.				
	Group I—*Cereals or grains*—				
1	Three months' paddy, 2 seers with samples of rice.	6			
2	Four do do	6			
3	Five do do	6			
4	Six do do	6			
5	Seven do do	6			
6	Eight do do	6			
7	Collection of different varieties of paddy, 2 seers of each kind.	8			
8	Field ragi (red), 2 seers	6			
9	Do (white), 2 seers	6			
10	Garden ragi (red), 2 seers	6			
11	Do (white), 2 seers	6			
12	Collection of different kinds of ragi, 2 seers	8			
13	Haraka do 2 seers	6			
14	Great millet (bili jola), 2 seers	5			
15	Do (kempu jola), 2 seers	5			
16	Collection of different kinds of jola, 2 seers	6			
17	Italian millet (navane), 2 seers	5			
18	Little millet (same), 2 seers	5			
19	Indian corn or maize (muskin jola), 2 seers	5			
20	Spiked millet (sajje), 2 seers	5			
21	Panicum milliaceum (baragu), 2 seers	5			
22	Wheat do	8			
23	Collection of grains most suitable for growing in dry seasons, 2 seers.	8			
	Group II—*Pulses*—				
1	Dhal (togari), 2 seers	6			
2	Horse gram (hurali), 2 seers	6			
3	Bengal gram (kadale), 2 seers	6			
4	Black gram (ooddu), 2 seers	6			
5	Green gram (hesaru), 2 seers	6			
6	Lentil (karamani), 2 seers	6			
7	Peas (batani), 2 seers	7			
8	Beans (avare), 2 seers	7			
9	Other edible pulses, 2 seers	7			
	Group III—*Oil and oil-seeds*—				
1	Gingelly oil seed (achellu), 2 seers	5			
2	Do oil, 25 tolas	5			
3	Ramtil (hutchellu), 2 seers	5			
4	Do oil, 25 tolas	5			
5	Castor oil seeds (haralu), 2 seers	5			
6	Do oil, 25 tolas	5			
7	Pongamea seeds (honge), 2 seers	5			
8	Do oil, 25 tolas	5			

A. Agricultural Section—*contd.*

No.	Description	Money prizes	Medals		
			Gold	Silver	Bronze
9	Bassia seeds (ippe), 2 seers ...	5			
10	Do oil, 25 tolas ...	5			
11	Ground-nuts (kadalekayi), 2 seers ...	5			
12	Do oil, 25 tolas ...	5			
13	Safflower-seeds (kusumba) 2 seers ...	5			
14	Do oil, 25 tolas ...	5			
15	Dry cocoanut, 2 seers ...	5			
16	Cocoanut oil, 25 tolas ...	5			
17	Mustard oil, 25 tolas ...	5			
18	Best collection of ground-nuts, 2 seers ...	8			
19	Do other oil seeds, 2 seers ...	6			
20	Do other oils, 1 seer ...	6			
	Group IV—*Sugar-cane*—				
1	Sugar-cane, any variety, 20 canes ...	7			
2	Collection of varieties of sugar-cane, 6 canes of each kind, indigenous and non-indigenous.	3			1
	CLASS II—PLANTATION AND GARDEN PRODUCTS.				
	Group I—*General*—				
1	Rubber, collection of samples, half lb. each in sheets or biscuits.		1	1	1
2	Tobacco, raw, 2 seers ...	5			
3	Do cured 2 seers ...	5			
4	Arecanuts, 2 seers ...	5			
5	Betel-leaves, 500 ...	5			
6	Cocoanuts, a bunch and 6 stripped fruits...	5			
7	Ginger, green, 2 seers ...	5			
8	Arrowroot tubers, 2 seers ...	5			
9	Tapioca ...	5			
10	Tamarind ...	5			
11	Turmeric ...	5			
12	Pepper ...	3			
13	Mustard seeds ...	3			
14	Coriander ...	3			
15	Chillies ...	3			
16	Other ordinary spices ...	5			
17	Best collection of coffee, 2 seers		1	1	1
18	Do cardamoms, 2 seers ...			1	1
19	Tea, 2 lbs. each of kind ...			1	1
	Group II—*Vegetables and fruits*—				
1	General collection of indigenous vegetables including potatoes.			1	1
2	Do non-indigenous do ...			1	1
3	Do indigenous-fruits ...			1	1
4	Do non-indigenous do ...			1	1
5	Collection of flowers ...	7			
6	Do garlands ...	7			
7	Bouquets ...	5			
8	Best specimen of banana ...	8			

A. Agricultural Section—*contd.*

No.	Description	Money prizes	Medals		
			Gold	Silver	Bronze
	CLASS III—FIBRES.				
1	Cotton (herbaceous) properly named, unginned, if possible, some still in balls, 2 seers.	3			1
2	Cotton tree do do ...	8			
3	Collection of cotton not less than 6 varieties	...		1	1
4	Wool properly named	8			
5	Silk cocoons	8			
6	Do reeled (stating kind of reel used) 1 seer...	8			
7	Collection of wild cocoons with silk reeled, 2 seers each.	8			
8	Cocoanut fibre with samples of yarn, rope or mat, 2 seers.	8			
9	Aloe fibre with leaf, yarn, rope or mat ...	8		1	
10	Rhea fibre with yarn and cloth, 2 seers ...	8			
11	Sunn hemp	8			
12	Hibiscus cannabinus (holadapundrike) ...	8			
13	Mudder (ekka)	8			
14	Plantain fibre with plant and yarn ...	8			
15	Pine apple fibre	8			
16	Collection of other fibres	8		1	
	CLASS IV—FODDER PLANTS.				
1	Best sample of hay ...	8		1	
2	Collection of grasses properly named either in English or in Vernacular, 5 seers.	8			
3	Collection of other fodder	8			
	CLASS V—FOREST PRODUCTS.				
1	Soap-nut (hugoti) and seegekayi, 2 seers ...	5			
2	Gall-nuts, 2 seers	5			
3	Marking nuts, 2 seers ...	5			
4	Lac, crude, 2 seers	5			
5	Do prepared and coloured, 2 seers ...	6			
6	Shell lac, 1 seer	5			
7	Collection of gums and resins, 2 seers ...	3			1
8	Do of tanning materials, 2 seers ...	5			
9	Medicinal plants, roots, flowers, leaves, etc., half a seer each with their properties and uses.	5			1
10	Collection of timbers and ornamental woods	...		1	1
11	Do of nuts, beads, etc.	3			1
12	Do of vegetable dyes	5			
	CLASS VI—HONEY, SUGAR, BEES-WAX, ETC.				
1	Sugar-cane jaggory in cakes or blocks, 10 seers.	5			
2	Do balls or lumps, 10 seers.	5			1
3	Genuine native refined sugar (not factory-refined or reboiled), 10 seers.	6			
4	Factory-refined sugar, 3 lbs. ...	6			
5	Sugar, raw, centrifugalled cane sugar, 3 lbs.	5			

A. Agricultural Section—*contd.*

No.	Description	Money prizes	Medals		
			Gold	Silver	Bronze
6	Brown Sugar, 3 seers	5	...	...	...
7	Collection of jaggory made from plants other than sugar-cane, 10 seers each.	8	...	...	...
8	Honey in combs	5	...	...	...
9	Honey, run	5	...	...	...
10	Bees-wax, unbleached	5	...	...	...
11	Do bleached	5	...	...	...
12	For the best exhibit of sugar or sugar-candy manufactured in India directly from the sugar-cane (not refined sugar).	...	1	1	1
	CLASS VII—PREPARED FOOD-STUFFS AND DAIRY PRODUCTS.				
1	Pickles and chutneys	5	...	...	...
2	Preserved fruits (whole)	3	...	...	1
3	Syrups	3	...	...	1
4	Preserved milk and cream ...	3	...	...	1
5	Butter	5	...	...	...
6	Cheese	5	...	...	...
7	Eggs	5	...	...	...
8	Collection of other food stuffs ...	...	...	1	1
	CLASS VIII—MANURES.				
1	Collection of oil cakes and other fertilizers of vegetable origin.	6	...	...	...
2	Do do of animal origin ...	6	...	...	...
3	Collection of mineral and chemical fertilizers analysed and described.	4	...	1	...
4	Best collection of fertilizers ...	...	...	1	1
	B. Machinery Section.				
	CLASS I—AGRICULTURAL MACHINES AND IMPLEMENTS.				
	Group I—*Machines*—				
1	Pumps and water-lifts worked by manual labour or animal power and machinery.	...	1	2	1
2	Power engines	...	1	1	1
3	General agricultural machinery ...	...	1	3	3
4	Oil manufacturing do ...	...	...	1	1
5	Sugar do ...	...	1	2	1
6	Tearing machinery	...	...	2	1
	Group II—*Implements*—				
1	Ploughs with iron or steel mould boards ...	...	...	1	1
2	Harrows and cultivators	...	...	1	1
3	Seed drills with adjustable mechanical seed distributes.	...	...	1	1
	Implements of Indian pattern showing a decided improvement on those in general use.	...	...	1	1

B. Machinery Section—*concld.*

No.	Description	Money prizes	Medals		
			Gold	Silver	Bronze
	Group III—*Horticultural implements*—				
1	Implements imported	9	...		1
2	Do local manufacture	10	...		
	CLASS II—INDUSTRIAL MACHINES AND IMPLEMENTS.				
	Group I—*General machines and tools*—				
1	Any machine or implement likely to materially improve existing local industries.	...	1	1	
2	Do develop a desirable new industry.	...	1	1	1
3	The best exhibit of any set of tradesmen's tools.	3	...	...	1
	Group II—*Textile machines*—				
1	Sizing and warping machines	...	...	1	1
2	Improved silk reeling machines	...	...	1	1
3	Fibre-extracting machines for ordinary hand-power.	...	...	1	1
	C. Industrial Section.				
	CLASS I—TEXTILE FABRICS.				
	Group I—*Cotton*—				
1	Sadies	8	...	...	...
2	Kanams	5	...	...	...
3	Panches or dhoties	8	...	...	...
4	Towels	6	...	...	...
5	Turbans	8	...	...	...
6	Handkerchiefs	5	...	...	...
7	Checks	2	...	1	1
8	Muslins	4	...	...	1
9	Shirting cloths	4	...	...	1
10	Sashes	4	...	...	1
11	Carpets	...	...	1	1
12	Bed sheets	5	...	...	...
13	Best variety of cotton yarn dyed with vegetable dye stuffs, with explanatory notes as to the process adopted in dyeing and the samples of dye stuffs used.	4	...	...	1
14	Damasks	4	...	...	...
15	Twills	3	...	...	...
16	Matresses	3	...	...	...
	Group II—*Silk*—				
1	Sadies	...	...	1	1
2	Kanams	8	...	...	...
3	Magutams	3	...	...	1

C. Industrial Section—*contd.*

No.	Description	Money prizes	Medals		
			Gold	Silver	Bronze
4	Petas or turbans	...	...	1	1
5	Muslins	...	...	1	1
6	Sashes	8	...	...	...
7	Coatings	3	...	...	1
8	Pugries	8	...	...	...
9	Handkerchiefs	3	...	...	1
10	Silk yarns and threads	5	...	...	...
	Group III—*Woollen goods*—				
1	Carpets	...	1	1	1
2	Kamblies, fine	...	...	1	1
3	Do coarse	2	...	...	1
4	Shawls	...	...	1	1
5	Coatings	2	...	...	1
6	Best variety of woollen yarn dyed with vegetable dye stuff with explanatory notes as to the process adopted in dyeing and the samples of dye stuffs used.	4	...	...	1
7	Flannels, felts, etc.	5	...	...	1
	Group IV—*Mixed goods*—				
1	Sadies	...	...	1	1
2	Panches or dhoties	8	...	...	...
3	Handkerchiefs	3	...	...	1
4	Coating cloths	3	...	...	1
5	Towels	8	...	...	...
6	Turbans	...	...	1	1
7	Muslins	8	...	...	...
8	Sashes	6	...	...	...
9	Kinkaps	3	...	...	...
10	Peetambaras	4	...	...	1
11	General collection of hand-made goods of not less than 5 varieties in each ...	...	...	1	1
12	General collection of mill-made goods ...	...	...	1	1
	CLASS II—EMBROIDERY AND LACE WORK.				
	Group I—*Plain needle-work*—				
1	Articles of Indian dress	7	...	...	...
2	Do house linen (Indian)	7	...	...	...
	Group II—*Fancy needle-work*—				
	(*a*) Embroidery—				
1	Gold and silver	...	...	1	1
2	Silk	7	...	...	...
3	Mixed (gold, silver, silk, etc.)	7	...	...	1
4	Cotton embroidery on linen, calico or muslin	7	...	...	...
5	Pictures decorated and dressed in embroidery work.	...	...	1	1

C. Industrial Section—*contd.*

No.	Description	Money prizes	Medals		
			Gold	Silver	Bronze
	(*b*) Lace—				
1	Pillow lace	7			
2	Crochet lace (in cotton only)	5			
3	Gold or silver lace	7			
4	Drawn thread work on linen	7			
5	Knitted or crochet caps, stockings, jerseys, etc. (hand-made).	5			1
6	Knitted or crochet caps, stockings, jerseys, etc. (machine-made).	5			1
	Group III—*Working competition (for ladies only)*—				
	(Demonstration before the Judges.)				
1	(*a*) Hand-work—				
1	Knitting	7			
2	Crochet	7			
3	Pillow lace	12			
4	Gold or silver embroidery	5		1	
5	Bead-work	7			
6	Miscellaneous work done with seeds, flowers etc.	7			
	(*b*) Machine-made goods suitable for home industries—				
1	Knitting	15			
2	Carpet making	15			
	CLASS III—METALS.				
	Group I—*Iron and steel*—				
	N. B.—One gold medal for the best exhibit in the group.				
1	Cutlery including axes of Indian make	3			1
2	Curkutties and knives	3			1
3	Locks			1	1
4	Bolts, hasps, etc.	7			
5	Safes			1	1
6	Cash boxes and brief bags	4			1
7	Railings	3			1
8	Springs and carriage accessories	3			1
9	Musical wires			1	1
10	Trunks			1	1
	Group II—*Brass, copper and other alloys*—				
1	Collection of household brass utensils	3			1
2	Do copper do	3			1
3	Do bell metal utensils	3			1
4	Ornamental vessels, copper	4			1
5	Do brass	4			1

C. Industrial Section—*contd.*

No.	Description	Money prizes	Medals		
			Gold	Silver	Bronze
6	Ornamental trays			1	1
7	Figures of good workmanship			1	1
8	Candlestands and lamps			1	1
9	Vessels, etc. of lead, tin and mixed alloys	5			1
	Group III—*Aluminium*—				
1	Collection of household utensils			1	1
2	Do trays	6			
3	Lamps	6			
	Group IV—*Gold and silver*—				
1	Gold vessels, ornamental			1	1
2	Do ordinary	5			1
3	Silver vessels, ornamental			1	1
4	Do ordinary	3			1
5	Silver trays			1	1
6	Figures of good workmanship			1	1
7	Gold jewellery			1	
8	Silver do				1
	CLASS IV—STONE WORK.				
	Group I—*Plain*—				
1	Potstone vessels, ordinary	5			
2	Do ornamental	6			1
3	Figures of good workmanship			1	1
	Group II—*Carved*—				
1	Alabaster carvings			1	1
2	Black stone carvings			1	1
3	Marble carvings		1	1	1
4	Other stone carvings			1	1
	Group III—*Inlaid stone work*—				
1	Figures			1	1
2	Walking sticks and handles	4			1
	Group IV—*Cement and patent stone work*—				
1	Plain work	4			1
2	Ornamental			1	1
	CLASS V—CLAY WORK.				
	Group I—*Plain work*—				
1	Pottery	6			
2	Bricks	6			
3	Tiles	3			
4	Parapet wall pieces	6			
5	Flower pots	2			1
6	Vessels	2			1

C. Industrial Section—*contd.*

No.	Description	Money prizes	Medals		
			Gold	Silver	Bronze
7	Ink and pickle jars	6			
8	Collection of pottery work and toys			1	1
	Group II—*Ornamental and glazed pottery*—				
1	Vases	3			1
2	Figures (idols)	3			1
3	Statues			1	1
4	Terracotta			1	
	CLASS VI—WOOD WORK.				
	Group I—*Plain*—				
1	Furniture	3			1
2	Lacquer work			1	1
3	Toys			1	1
4	Imitation fruits			1	1
5	Walking sticks	5			
	Group II—*Ornamental*—				
1	Art furniture			1	1
2	Carvings in sandalwood		1	1	
3	Do other woods		1	1	
4	Fret work			1	1
5	Inlaid work			1	1
6	Walking sticks	3			1
	CLASS VII—CHEMICAL INDUSTRIES.				
1	Matches	4			1
2	Inks			1	1
3	Paints and varnishes			1	1
4	Candles				1
5	Essential oils (domestic)			1	1
6	Do (industrial)			1	1
7	Soaps			1	1
8	Tooth powder	7			
9	Scents (indigenous)			1	1
10	Do (foreign)	3			1
11	General toilet articles			1	1
12	Chemicals of Indian make			1	1
	CLASS VIII—OTHER MATERIALS.				
	N.B.—One gold medal for the best exhibit in the class.				
1	Ivory work (carved or inlaid)			1	1
2	Horn and shell work			1	1
3	Pith work			1	1
4	Ordinary leather goods			1	1
5	Chrome leather goods			1	1

C. Industrial Section—*concld.*

No.	Description	Money prizes	Medals		
			Gold	Silver	Bronze
6	Cane work, plain	3	...	...	1
7	Do ornamental	...	...	1	1
8	Bamboo work	3	...	...	1
9	Grass matting, fine	...	...	1	1
10	Do coarse	3	...	...	1
11	Other articles in grass	3	...	...	1
12	Brushes	4	...	...	1
13	Writing requisites	7	...	...	1
14	Other articles not included in the above ...	7	...	1	1
	Section D.—Art Industries.				
	CLASS I.—PAINTINGS, DRAWINGS, ETC.				
	N.B.—One gold medal for the best exhibit in the class.				
1	Oil paintings	...	...	1	1
2	Water-colour painting	...	...	1	1
3	Crayon work	3	...	...	1
4	Photographs	...	...	1	1
5	Plan and design drawing	3	...	...	1
	CLASS II.—MUSICAL INSTRUMENTS.				
1	Thabalas	...	...	1	1
2	Other musical instruments	...	...	1	1
	Section E.—Live Stock.				
1	Cattle (local only)	100	...	...	...
2	Poultry and appliances	100	...	...	...
	Section F.—Miscellaneous.				
1	Weaving competition	180	...	...	...
2	Ploughing do	50	...	...	...
3	Potters' do	30	...	...	...
4	Competition in home industries ...	50	...	...	...
5	Sports	150	...	...	...

FORM A.

ENTRY FORM.

.....

Date.....*19*

To

THE SECRETARY,

Mysore Dasara Industrial and

Agricultural Exhibition, Mysore.

SIR,

I wish to exhibit the articles as per particulars given in the enclosed form at the Mysore Dasara Industrial and Agricultural Exhibition to be held at Mysore in October 1910.

I consent to abide by the rules and regulations of the Exhibition Committee; and on being informed that my name has been enrolled as an Exhibitor, I shall be glad to furnish any further information required.

I beg to remain,
Sir,
Yours faithfully,

Signature of the intending Exhibitor.....

Address in full— Town.....
Taluk.....
District.....

FORM (*Reverse*).

N.B.—Please use a separate form for each section. SECTION.....

The Mysore Dasara Industrial and Agricultural Exhibition, 1910.

Name of the article	Description of the article	Class	Group	Number
1	2	3		

Name of Manufacturer or Exhibitor	Place of Manufacture (District, Taluk and Town)	Price of the article			Whether it may or may not be sold at the Exhibition	Remarks
4	5	6			7	8
		Rs.	a.	p.		

I guarantee that the particulars given above are, to the best of my knowledge and belief, correct and accurate.

Signature of the Exhibitor.

Please give below details if the following are required :—

(1) Special arrangements for space, covered or open.
(2) Any special labour (manual or animal).

FORM B.

Name of Taluk .....

Date ..... *1910.*

This is to certify that .....

is a bona-fide $\frac{\textit{raiyat,}}{\textit{artisan,}}$ *and as he is unable to pay fees and is likely to be benefited by seeing the Mysore Exhibition of 1910, he may be admitted free.*

$\frac{\textit{Amildar}}{\textit{Tahsildar}}$ *(Officer in charge of Taluk).*

Seal of the officer if he has one.